THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7105 *TUESDAY, Oct.* 1, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Last night this theatre opened for the season, and was very numerously attended. The opera of *The Bohemian Girl* was the first piece, and elicited immense applause. The principal singers were cordially received, and there were several encores. The opera was followed by M. Albert's ballet, entitled *The Corsair*, which was originally produced in 1833 at the Italian Opera; it is heavy, and the incidents excite no interest. Mlle. Adele Dumilatre, who made her appearance at her Majesty's Theatre in the season of 1842, appeared for the first time on these boards, and was favorably received; she is light and graceful, and some of her *pas* excited considerable enthusiasm. The other characters were well sustained. "God Save the Queen" was sung previous to the performances. Miss Delcy will make her first appearance here to-night since her return from Italy, and perform the part of *Cinderella.*

HAYMARKET THEATRE.

This theatre, which has been repainted and redecorated, opened its doors for the season yesterday evening. The comedy of *The Busy Body*, the comic drama of *Used Up*, and the farce of *The Milliner's Holiday*, were the entertainments provided, and gave infinite satisfaction to the audience. The National Anthem was sung by the whole of the company. This evening, *The School for Scandal, He Would be an Actor*, and *The Milliner's Holiday*, will be performed. To-morrow, will be revived Sir John Vanbrugh's Comedy of *The Confederacy*, and on Thursday next will be produced an entirely new and original farce, by Mr. Buckstone, called *The Thimbe Rig*, the principal characters to be supported by Mr. Buckstone, Mr. Strickland, and Mrs. W. Clifford.

Adelphi.—To-morrow evening, a new operatic vaudeville, entitled *The Fox and the Goose! or, the Widow's Husband!* will be brought out at this theatre.

Vauxhall.—These gardens have been exceedingly well attended, and the amusements, which are very numerous, seem to give much satisfaction. There are only two more gala nights, which will take place to-morrow, and on Friday. A grand Masquerade will be given here on Monday week.

Princess's.—The opening of this theatre, which was announced for to-morrow evening, is deferred until Saturday next.

Mr. Coyne has a burlesque in preparation for the Adelphi, the subject "Telemachus." Messrs. Bedford and Wright will sustain the principal characters.

America.—New York.—Park Theatre—On Monday, the 2nd of

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Sept., Mr. Anderson, the tragedian from the Theatres Royal, Drury Lane, and Covent Garden, made his first appearance in the character of *Othello*. He was supported by a Mr. Dyott, in *Iago*, and Miss Clara Ellis, from Drury Lane Theatre, as *Desdemona*. His performance created a great sensation.

A series of twelve English performances are to be given at the Italian Opera, Paris, when, it is said, Mr. Macready will appear. They are to commence the latter end of November. An offer was also made to Mr. and Mrs. Kean, but declined.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit MADAME TUSSAUD'S very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Stroll to the ROYAL SURREY ZOOLOGICAL GARDENS to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. This is the last week but one of the season.

Tuesday, I am to be found at the LONDON MUSICAL ACADEMY, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Thursday, escorted Mrs. P. and daughters to EMMETT'S, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried GRIMSTONE'S famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Friday, being Museum day, went there, and afterwards called at *Webb's Miscellaneous Emporium*, 36, Great Russell-street, Bloomsbury—found I could be suited with an excellent Silver Watch and Guard for less than 2*l*.—wishing to have something fashionable gave a guinea more, and find I have a famous timekeeper and a strong silver curb guard. Strongly recommend this *dépot* for articles to be depended upon.

Why should they make the celebrated STORY. Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street) Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Talk of Little John and Merry Sherwood—go to Littlejohn's merry Rosherville, Gravesend, where you will find beautiful walks, splendid gardens—elegant banquet hall—a *Table d'Hote* at 2s. a cold collation for 1s. and a capital Tea for the same—and every variety of amusement and comfort.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Grand Comic Opera, in Three Acts, of

CINDERELLA.

The Music composed by ROSSINI.

Conductor.....(on this occasion).... Mr ROPHINO LACY.

Felix .....(Prince of Salerno)..... Mr D.W. KING,
(His first appearance on this stage.)

Baron Pumpolino, (of Montefiesco) Mr S. JONES,

Alidoro.....(thePrince's Tutor).....Mr H. HORNCASTLE,

Dandini, (the Prince's Valet) Mr STRETTON,

Pedro.....(Servant to the Baron)..... Mr HARLEY,

Page, Miss A. MOTT,

Hunters and Attendants.—Messrs. Morgan, Roberts, Simmond, &c.

Cinderella, Miss DELCY,
(Her first appearance on this stage since her return from Italy)

Clorinda..Miss BETTS, Thisbe..Miss COLLETT,

Fairy Queen, Miss NORMAN, (her first appearance.)

First Fairy.....Miss GILMER.

In the Ball-room Scene, will be introduced

A PAS DE CARACTERE,

By Mademoiselle CLARA WEBSTER, and Madame GIUBILEI.

AND

A Pas de Soldats.

To conclude with, the Serious Pantomime of

OBI;

Or, Three Finger'd Jack.

Captain Orford...Mr HOWELL,

Planter..Mr H. HORNCASTLE, Overseer..Mr F. GARDNER,

Tuckey..Mr WIELAND,

Three Finger'd Jack.....Mr W. H. PAYNE,

Quashee, Mr T. MATTHEWS,

Sam.....Mr GOURIET, Jonkanoo.....Mr HEATH,

Sam's Child, Miss A. PAYNE,

Quashee's Child..Master F.PAYNE, Obi Woman..Mr HANCE,

Rosa, Madame GIUBILEI,

Quashee's Wife..Miss BETTS, Sam's Wife...Miss COLLETT.

To-morrow, The Bohemian Girl, and The Corsair.

Theatre Royal, Lyceum.

This Evening, (2nd Time) a New Comic Sketch, in One Scene, entitled

OUT-GENERALED;
Or, A Hint to Bachelors.

Charles Stanley ..... Mr F. VINING,
Mrs Hartley, Miss WALCOTT,

After which, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr CRAVEN,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STANTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SILVER, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON
Mr Gander, Mr STOKER, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss ARDEN and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVE,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mr J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,

To conclude with an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss GROVE,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr SILVER, Chop-stick..Mr CLIFTON,
Pe-kin, Mr GOUGH, Kan-Fu, Mr STANTON,
The Princess Badroulbadour..... Miss FAIRBROTHER,
Amrou & Zobeide, (*favorites of the Princess*)MissArden &MissJames,
The Widow Ching Mustapha, Mrs WOOLLIDGE,

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